

Summer Institute Lesson Plan Template

Subject(s): French, Spanish

Grade: 6-8

Teacher(s): Carole Franco

Lesson Elements

1. *Connecticut World Language Standards—Students will be able to compare and contrast other cultures with their own.*

2. *Learning Targets: (What will students know and be able to do as a result of this lesson?)* Students will be able to identify countries of Central America and discuss student life in Honduras.

2. *Relevance/Rationale: (Why are the outcomes of this lesson important in the real world? Why are these outcomes essential for future learning?)* Everyone is connected more closely than ever before and students should be aware of events that impact our country such as immigration and violence in other countries.

4. *Formative Assessment Criteria for Success:* (How will you and your students know if they have successfully met the outcomes? What specific criteria will be met in a successful product/process?) There will be daily activities to learn the geography of Central America such as filling out maps, map competitions, quizzes etc. We will discuss life in Honduras, its difficulties for students and reasons for emigration to the US.

5. *Activities/Tasks:* (What learning experiences will students engage in? How will you use these learning experiences or student products as formative assessment?) In addition to the above, it may be possible to invite the photojournalist who can show photos and discuss his knowledge and experience of these events.

6. *Resources/Materials:* (What texts, digital resources, and materials will be used during this lesson?) Newspaper articles, web resources, CDs

7. *Access for All:* (How will you ensure that all students have access to and are able to engage appropriately in this lesson? Consider all aspects of student diversity.) Group discussions, student pairing

8. *Modifications/Accommodations:* (What curriculum modifications and/or classroom accommodations will you make for students with disabilities in your class?) Special Ed students are normally exempt from World Language. If they do attend, work and quizzes can be modified.

Lesson Reflection

- What useful tools/speakers/presentations from the Summer Institute helped drive this lesson plan?
Presentation by the photojournalist

- How did this lesson support 21st Century Skills? This lesson will make students aware of countries of Central America and how life there can have an impact on the United States.

- How did this lesson reflect academic rigor?
This 6th grade class is an introductory class to French and Spanish. Students will write informational and opinion essays on student life in Honduras and thoughts on immigration. They will be tested on Central American countries.

- How did this lesson cognitively engage students? Students are interested in student life in other countries and they would be fascinated to listen to the photojournalist.

- How did this lesson engage students in collaborative learning and enhance their collaborative learning skills? Group and paired activities